

DRUMS

# OH JONNY

ARRANGEMENT: HAGEN A. FRITZSCHE

TEXT: JAN PHILLIP EISSFELD

L. BRUNCKHORST, A. BUSSE, J. PH. EISSFELD, L. GREEN, S. JOHN, PH. KACZA, J. NICKEL, K. WIENS

FAST ROCK (♩ = 196)

The image shows a drum score for the song 'Oh Jonny'. It consists of ten systems of two staves each. The notation includes various rhythmic patterns, rests, and dynamic markings. Key sections are labeled with boxes: 'RIFF' at the top right, 'VERSE I' at the start of the second system, 'VERSE II' at the start of the fourth system, 'INTERLUDE' at the start of the sixth system, 'CHORUS I (A)' at the start of the seventh system, 'CHORUS I (B)' at the start of the eighth system, 'PICK UP' at the start of the tenth system, and another 'RIFF' at the end of the tenth system. Measure numbers 7, 15, 19, 25, 31, 37, 43, 49, and 55 are indicated at the beginning of their respective systems. The score is written in 4/4 time with a tempo of 196 beats per minute.

© BUSHBEATS PUBL. EISSFELD & WIENS GBR c/o FUTURE WORLD PUBLISHING, TOO'S FRED'S MUSIKVERLAG

TURTLE BAY COUNTRY CLUB EDITION ADM. BY HANSEATIC MUSICVERLAG, USED BY PERMISSION OF FABER MUSIC

ABDRUCK MIT FREUNDLICHER GENEHMIGUNG: BERND CLASSEN MUSIC-EDITION / D-53894 MECHERNICH-EICKS / WWW.CLASSEN-MUSIC.DE

OH JONNY / DRUMS / S. 2

VERSE III

Musical notation for Verse III, measures 62-66. The notation features a complex drum pattern with various rhythmic values and accents. The key signature has one flat, and the time signature is 4/4. The piece concludes with a double bar line.

VERSE IV

Musical notation for Verse IV, measures 67-72. Similar to Verse III, it features a complex drum pattern with accents and dynamic markings. The piece concludes with a double bar line.

INTERLUDE

Musical notation for the Interlude, measures 73-76. It includes a 'FILL IN!' instruction above the staff. The notation shows a rhythmic pattern with accents and dynamic markings, ending with a double bar line.

CHORUS II (A)

Musical notation for Chorus II (A), measures 77-84. The notation shows a rhythmic pattern with accents and dynamic markings, ending with a double bar line.

CHORUS II (B)

Musical notation for Chorus II (B), measures 85-90. The notation shows a rhythmic pattern with accents and dynamic markings, ending with a double bar line.

Musical notation for Chorus II (B), measures 91-96. The notation shows a rhythmic pattern with accents and dynamic markings, ending with a double bar line.

Musical notation for Chorus II (B), measures 97-104. The notation shows a rhythmic pattern with accents and dynamic markings, ending with a double bar line.

BRASS SPECIAL (B)

Musical notation for Brass Special (B), measures 105-108. The notation shows a rhythmic pattern with accents and dynamic markings, ending with a double bar line.

OUTRO

Musical notation for the Outro, measures 109-114. The notation shows a rhythmic pattern with accents and dynamic markings, ending with a double bar line.

Musical notation for the Outro, measures 115-118. The notation shows a rhythmic pattern with accents and dynamic markings, ending with a double bar line.